

GENERAL INFORMATION

SPECIALIZATION

Accreditation from the Texas Board of Legal Specialization has been sought for this conference.

PRE-REGISTRATION

In order to allow us to serve you more effectively, UT-CLE strongly recommends that you pre-register for our conferences. The pre-registration deadline for the 10th Annual Entertainment Law Institute is March 16, 2000 at 5:00 p.m. Door registration is subject to an additional fee of \$35.00. Please register as early as possible in order to assure that we can accommodate you.

REGISTRATION BY PHONE/FAX

You may register for any UT-CLE conference by calling our special registration line (512) 475-6700 between the hours of 8:00 a.m. and 5:00 p.m. or by FAX at (512) 475-6876 at any time using the registration form in this brochure. All phoned or faxed registrations must be accompanied by a VISA or MASTER-CARD number and expiration date.

CANCELLATIONS

If your plans for attendance change, simply call or write to us by March 14 at 5:00 p.m. in order to receive either a refund, or to receive written materials with a partial refund, or to transfer the registration fee to any of our other conferences. No phone call is necessary for a substitution by another person for all or part of a conference; however, please check in at the conference registration desk. If no cancellation is made, the written materials will be sent automatically to paid no-shows; please allow 4-6 weeks for delivery. A \$35 administrative fee will be charged for cancellations or transfers requested less than one week prior to the start of the conference.

MEAL FUNCTIONS

The registration fee covers most food-and-beverage expenses related to hosting the conference, including the continental breakfast to be provided each morning.

AUDIOCASSETTES

An independent company will audio record the conference. Audiocassettes of individual presentations may be purchased at the conference.

SPECIAL ACCOMMODATIONS

The University of Texas School of Law offers its continuing legal education programs and related services to disabled persons on a nondiscriminatory basis and at accessible sites. Disabled persons with special communication or other needs should contact the CLE Registrar as far in advance of the program as possible in order that their needs may be addressed.

FOR MORE INFORMATION

Visit our Web site at www.utexas.edu/law/cle to learn more about any of our conferences. Also, you may e-mail us at: utcle@mail.law.utexas.edu. Or, call us at 512-475-6700.

Hotel Accommodations and Parking

This conference takes place at THE FOUR SEASONS HOTEL • 98 San Jacinto Boulevard • Austin, TX 78701 • (512) 478-4500. THE FOUR SEASONS HOTEL offers limited self-parking in the hotel garage for \$3.00 (with validation) and valet parking for \$7.00. NO SLEEPING ROOMS are available at The Four Seasons Hotel.

Sleeping rooms are available just two blocks from The Four Seasons Hotel at THE RADISSON HOTEL AND SUITES • 111 East Cesar Chavez Street, • Austin, TX 78701 • (800) 333-3333 or (512) 478-9611. A special block of rooms has been reserved at the rate of \$155.00 for single or double occupancy. The hotel will release all unused rooms on the CUTOFF DATE OF FEBRUARY 15, 2000. You must make your reservation before this date in order to get the special rate. Self-parking for guests is \$6.00 in the attached garage. Parking is based on availability.

An additional block of rooms has been made available about four miles from The Four Seasons at the CLUB HOTEL BY DOUBLETREE, 1617 IH 35 North, Austin, TX 78702, telephone (512) 479-4000. The rate for rooms at the Doubletree is \$119.00 for single occupancy or \$129.00 for double for rooms reserved before the CUTOFF DATE OF MARCH 4, 2000. The hotel offers complimentary guest parking based upon availability.

When contacting a hotel for sleeping rooms, please identify yourself as a participant with the conference by name in order to obtain a room from a reserved block. NOTE: *Your room reservation will be confirmed by the hotel. Please do not send any payment for accommodations to the School of Law.*

ABOUT THE COVER

Doug Sahn played all genres of music and crossed ethnic borders to create a unique Tex-Mex sound, recorded most recently by his Grammy award winning band, the Texas Tornados. After scoring hits in the mid-60's with his band The Sir Douglas Quintet, he returned to Texas in the early 70's to become the archetypal cosmic cowboy and soul of the Austin music scene, a role he reveled in until his passing in November of last year.

Guy Juke is a well known Austin based graphic artist and designer who has created many famous music related posters and album covers.

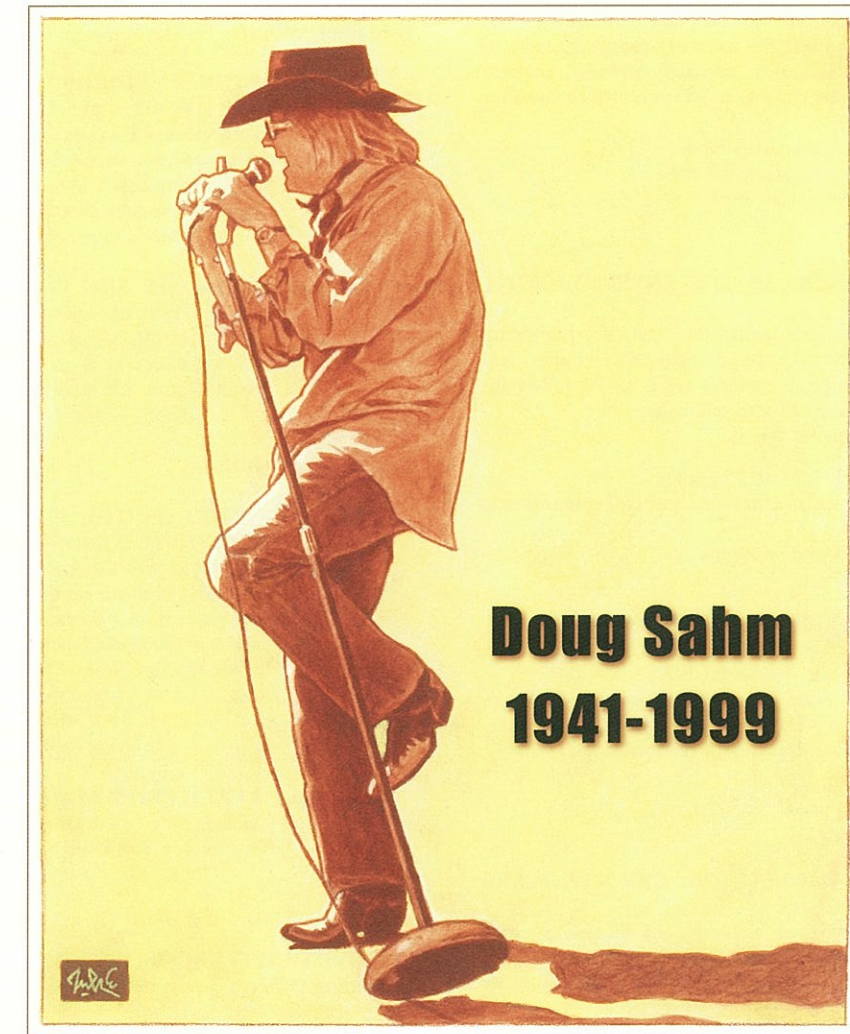


The University of Texas School of Law

10TH ANNUAL

Entertainment Law Institute

Bands, Sampling, Music on the Internet, and Film



March 17 & 18, 2000
The Four Seasons Hotel
Austin, Texas



10TH ANNUAL CONFERENCE ON
ENTERTAINMENT LAW INSTITUTE
MARCH 17 & 18, 2000 • THE FOUR SEASONS HOTEL • AUSTIN, TEXAS

NON-PROFIT-ORG
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